

# NOKIA TUNE 1/6

PAUL VAN DUREN

**A** 



MEL. KLAR. D.F. MAND. V. ALT V. GIT. BAS. PERC.

Chord progression: G, G7, C, Dm, G7, F, C

Detailed description: This is the first system of a musical score for 'Nokia Tune'. It consists of ten staves: MEL. (Melody), KLAR. (Clarinet), D.F. (Double Bass), MAND. (Mandolin), V. (Violin), ALT V. (Viola), GIT. (Guitar), BAS. (Bass), and PERC. (Percussion). The key signature has one flat (Bb) and the time signature is 3/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment for the guitar, bass, and violin/viola parts follows a similar rhythmic pattern. The guitar part uses a barre on the first fret. The bass part plays a simple harmonic line. The percussion part is marked with a rest for the entire system. The system ends with a double bar line.



MEL. KLAR. D.F. MAND. V. ALT V. GIT. BAS. PERC.

Chord progression: G, G7, C, Dm, G, G7, C

Detailed description: This is the second system of the musical score. It continues the melody and accompaniment from the first system. The melody now includes a quarter note D5, followed by quarter notes C5, B4, and A4. The accompaniment parts continue with their respective parts. The guitar part uses a barre on the first fret. The bass part continues its harmonic line. The percussion part remains at rest. The system ends with a double bar line.

# NOKIA TUNE 2/6

Musical score for the first system of "Nokia Tune 2/6". The score is in 2/6 time and features a key signature of one flat (Bb). The instruments are: MEL. (Melody), KLAR. (Clarinet), D.F. (Double Bass), MAND. (Mandolin), V. (Violin), ALT. V. (Alto Violin), GIT. (Guitar), BAS. (Bass), and PERC. (Percussion). The melody is marked with a circled 'B' in the first measure. The first system consists of 8 measures with the following chord changes: F, C, C7, F.



Musical score for the second system of "Nokia Tune 2/6". The instruments are the same as in the first system. The second system consists of 8 measures with the following chord changes: F, Bb, F, Am, Bb, C, C7, F, A7.



# NOKIA TUNE 3/6

Chord progression: Dm A A7 Dm Dm Gm A Dm

MEL.

KLAR.

D.F.

MAND.

V.

ALT. V.

GIT.

BAS.

PERC.

Chord progression: Dm A A7 Dm Gm A Dm

MEL.

KLAR.

D.F.

MAND.

V.

ALT. V.

GIT.

BAS.

PERC.

# NOKIA TUNE 4/6

MEL. **DM A A7 DM DM7 Gm A7 DM**

KLAR.

D.F.

MAND.

V.

ALT V.

GIT.

BAS

PERC. CYMB. BOBSTEL

This system of the musical score covers the first seven measures. The melody (MEL.) is written in treble clef with a key signature of one flat and a 4/6 time signature. It features eighth-note patterns in the first five measures, followed by quarter notes in the last two. The accompaniment includes a clarinet (KLAR.), double bass (BAS), guitar (GIT.), and percussion (PERC.). The guitar and bass parts provide harmonic support with chords and single notes. The percussion part features a consistent brush pattern (BOBSTEL) and cymbal accents (CYMB.) on the first and third beats of each measure.

MEL. **DM A DM Gm A7 DM**

KLAR.

D.F.

MAND.

V.

ALT V.

GIT.

BAS

PERC. CYMB. BOBSTEL

This system of the musical score covers the next seven measures. The melody (MEL.) continues with eighth-note patterns in the first five measures, ending with a quarter note in the seventh measure. The accompaniment instruments (KLAR., D.F., MAND., V., ALT V., GIT., BAS, PERC.) continue their respective parts, maintaining the harmonic and rhythmic structure established in the first system.

# NOKIA TUNE 5/6

Musical score for the first system of the Nokia Tune. The score is in 2/4 time and features a key signature of one flat (Bb). The instruments are: MEL. (Melody), KLAR. (Clarinet), D.F. (Double Bass), MAND. (Mandolin), V. (Violin), ALT V. (Alto Violin), GIT. (Guitar), BAS. (Bass), and PERC. (Percussion). The percussion part is labeled "TAMBOERIJN". The first system consists of 8 measures with the following chords: C, C7, F, C, F, C7, F, F7. The melody starts with a circled 'E' in the first measure. The guitar part consists of chords. The bass part has a long note in the first measure of each pair.

DEZE MAAT STAAT ANDERS OP DE  
(OUDE) INDIVIDUELE PARTITUREN

Musical score for the second system of the Nokia Tune. The score continues from the first system. The instruments are the same. The second system consists of 8 measures with the following chords: Bb, F, C7, F, C, F, Gm, C7. The melody starts with a circled 'E' in the first measure. The guitar part consists of chords. The bass part has a long note in the first measure of each pair. The percussion part continues with the "TAMBOERIJN".

# NOKIA TUNE 6/6

**A**

MEL. G G7 C Dm G7 C

KLAR.

D.F.

MAND.

V.

ALT V.

GIT.

BAS.

PERC.

SYMBAALSLAG  
ALS LAATSTE